

# Rollei

## RPX 400

D A T A   S H E E T<sup>1</sup>



The perfect film for shots under unfavourable lighting conditions (Available Light Photography), for sports shots with fast movements and snapshots in reportage or street photography.



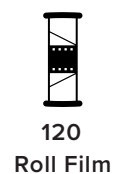
D I S C O V E R   M O R E   U N D E R  
[WWW.ROLLEIANALOG.COM](http://WWW.ROLLEIANALOG.COM)

# ROLLEI RPX 400

With a nominal sensitivity of ISO 400/27°, the RPX 400 is a highly sensitive black-and-white film with good edge sharpness and high resolving power. For brilliant results with a wide tonal range. Ideal for moving subjects such as sports and reportage photography, even in low light situations – a versatile and reliable film for everyday use.

	<div><div>-</div><div>+</div></div>	
Nominal Sensitivity	<div><div>●</div><div>●</div><div>●</div><div>●</div><div>○</div></div>	high sensitive
Sharpness	<div><div>●</div><div>●</div><div>●</div><div>●</div><div>○</div></div>	high sharpness
Exposure Latitude	<div><div>●</div><div>●</div><div>●</div><div>●</div><div>○</div></div>	± 2 apertures
Resolving Power	<div><div>●</div><div>●</div><div>●</div><div>○</div><div>○</div></div>	high resolving power
Suitable for BW Reversal	<div><div>●</div><div>○</div><div>○</div><div>○</div><div>○</div></div>	suitable

## AVAILABLE AS



### FACTS:

- Panchromatic sensitized
- ISO 400/27° from 380 to 660 nm spectral sensitivity (lg sens. < 2.0 | > -0.5)
- Resolving power contrast 1000 : 1 = 110 lp/mm
- Fine grain - granularity RMS (× 1000) = 14
- Layer thickness of 10 µm
- Good filter suitability thanks to a harmonious increase of tonal values in the respective color spectrum
- Exposure latitude of ± 2 f-stops
- Good pull-push properties, from ISO 200 to ISO 3200 with adjustment of development times
- Very good tone reproduction
- Very good maximum blackness (D-Max)
- Optimal flatness
- Triacetate carrier with light mask

### STORAGE AND HANDLING:

- Always protect from direct sunlight
- Minimum shelf life as indicated on package:  
Store at Ø 18°C
- develop for a short time after exposure
- avoid high storage temperatures above 40°C

### FILTER-FACTORS:

By using yellow or red filters, you can increase the tonal values in the respective wavelengths. In general, filters of all kinds, i.e. color, pole, neutral density filters, can be used as usual. Please follow the manufacturer's recommendations.

- Yellow filter for contrast enhancing cloud rendering
- Orange filter for clearer long-distance vision
- Red filter for a more dramatic image mood

The loss of sensitivity is taken into account during a TTL measurement of the camera. If external light meters are used, the filter factors listed below are used to adjust the effective film speed in order to obtain a correct measurement.

Filter factors:

Filter	Filter factor	Aperture value
Yellow (8 )	1.5	0.5
Yellow-dark (15)	3	1.5
Yellow-green (11)	2	1
Orange (22)	4	2
Red (25)	5	2.25
Red dark (29)	8	3

### LABORATORY LIGHTING:

The film can be processed in absolute darkness and should not be exposed to sunlight or darkroom lighting! We recommend to use a change bag.

**LAYER STRUCTURE OF THE FILM:**

- Protective coating
- Emulsion layer
- Antihalation layer (AHU)
- Carrier Acetate
- Back Layer (Anti-Curling)

**DEVELOPMENT:**

As is well known, the development result is not only dependent on time, temperature and developer type, but also on the development method (tank, dish, processor). In order to achieve reproducible results, the following instructions must be observed:

- When processing in developing cans, the can must be moved (tipped) continuously during the first minute and then every 30 seconds. Development times of less than three minutes should be avoided!
- When processing in development drums (rotary development), the speed of rotation should be greater than 30 rpm (with changing direction of rotation). Development times of less than three minutes should be avoided.

**CAN DEVELOPMENT**

When developing and fixing the film in a tank with a reel, the following applies: 4 × tilting of the tank during the first 10 seconds at every minute. After each tilting rhythm, there should be a short push on the table top. This releases air bubbles adhering to the film. Compared to developing trays in open containers, the advantage is that work can be carried out in ambient light. In addition, the agitation of the tank can be mechanized.

**ROTATION DEVELOPMENT**

In general, the processing conditions of rotary development (e.g. Jobo) are very similar to those of manual can development. The advantages of rotary development are:

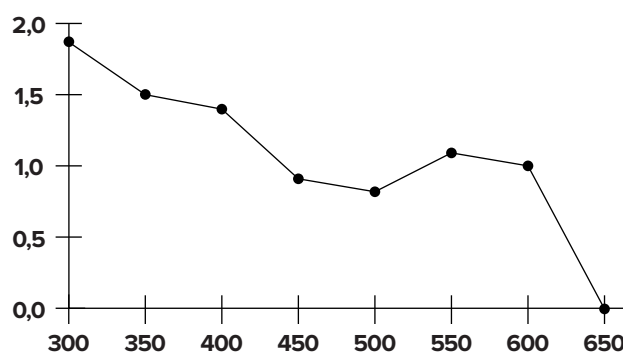
- Reduced chemical consumption
- Shorter development times
- More constant working conditions (temperature)
- Higher reproducibility of the result

Due to the permanent agitation, a rough rule of thumb for rotary development applies: 10 to 15% shorter development times than in manual hand development (can).

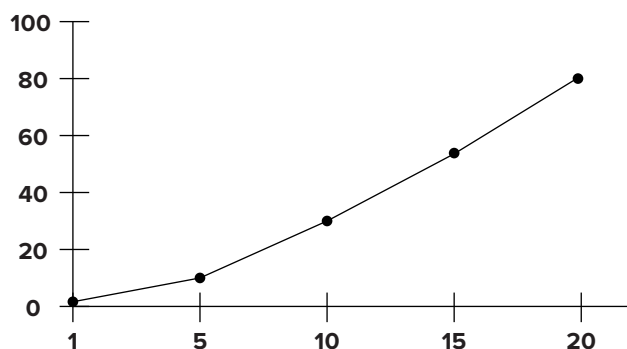
Processing times are given by the respective manufacturer of the machine.

**MACHINE DEVELOPMENT**

Rollei films can be processed in all common developing machines (e.g. rotary, hanger, drag belt or roller transport machines).

**SPECTRAL SENSITIVITY:****SCHWARZSCHILD EFFECT:**

At	Effective exposure
1/1000 – 1/2 sec	–
1 sec	2 sec
5 sec	10 sec
10 sec	30 sec
15 sec	55 sec
20 sec	80 sec



**DEVELOPMENT TIME TABLE:**

Agitate in the first 30 seconds continuously, then once every 30 seconds. **Processing temperature: 20°C**

The development times given below are to be understood as approximate values and refer to an average contrast of  $\gamma = 0.65$ . Due to individual processing conditions, deviations in the times are possible.

DEVELOPER	ISO	DILUTION	TIME (min)   20°C
Rollei Supergrain	400/27°	1 + 9	6
		1 + 12	7
		1 + 15	8:30
Rollei RLS	400/27°	1 + 4	18 (24°)
Rollei RPX-D	400/27°	1 + 11	11
	800/30°	1 + 7	13 (22°C)
	1600/33°	1 + 5	14 (24°C)
	3200/36°	1 + 4	15 (25°C)
R09/Rodinal	400/27°	1 + 25	12
		1 + 50	21
R09 Spezial/Studio	400/27°	1 + 15	5
ILFORD ID-11	400/27°	Stock	8
	800/30°		11
	400/27°		14
	800/30°	1 + 1	18
	400/27°	1 + 3	25:30
ILFORD MICROPHEN	400/27°	Stock	7
	800/30°		10
	400/27°	1 + 1	13
	800/30°		16
ILFORD ILFOTEC DD-X	400/27°	1 + 4	10
	800/30°		12
ILFORD ILFOSOL 3	400/27°	1 + 9	6:30
	800/30°		15
	400/27°	1 + 14	11
	800/30°		25
ILFORD ILFOTEC LC29	400/27°	1 + 9	4:30
	800/30°		6:30
	400/27°	1 + 19	8
	800/30°		12:30
ILFORD PERCEPTOL	320/26°	1 + 1	20
	400/27°		8
	800/30°		12
Kodak D-76	400/27°	1 + 1	14
	800/30°		18
	400/27°	1 + 3	23
	800/30°		9
Kodak X-TOL	400/27°	Stock	9
	400/27°	1 + 1	12
Kodak HC-110	400/27°	B (1 + 31)	6
Kodak T-MAX	400/27°	1 + 4	7
	400/27°	1 + 9	10
	1600/33°		18
Paterson FX-39	400/27°	1 + 9	11
Tetenal Ultrafin Plus	400/27°	1 + 4	8
SPUR AcuroI-N	200/24°	1 + 50	10
SPUR HRX	250/25°	1 + 13	9:30
Bergger BER49	400/27°	1 + 1	12:30
Bergger P.M.K.	400/27°	1 + 2 + 100	13

**PRE-WATERING**

- If necessary, pre-soak film in water for approx. 1 minute
- Temperature: Processing temperature

**DEVELOP**

- Development times can be taken from the adjacent table
- Tilt constantly within the first 30 seconds, then once every 30 seconds
- Recommended developer: Rollei SUPERGRAIN
- Temperature: Processing temperature

**STOP**

- Duration of the stop bath: about 60 seconds
- Recommended stop bath: Rollei RCS Citrin Stop
- Dilution: 1 + 19
- Temperature: Processing temperature

**FIX**

- Duration of fixation: between 3 to 8 minutes
- Recommended fixing bath: Rollei RXA Fix Acid
- Dilution: 1 + 7
- Temperature: Processing temperature

**WASH**

- To remove all chemical residues:
  - Rinse approximately 8 – 10 times with clear water.
  - Time interval: 6 to 10 minutes
- Temperature: Processing temperature

**FINAL RINSE**

- To shorten drying time and support uniform drying; acts as a fungicide and antistatic;
- Demineralized water with wetting agent
- Recommended wetting agent: Rollei Wetting Agent c
- Dilution: 1 + 100
- Temperature: Processing temperature

**DRYING**

- Hang in a dry and dust-free room, with sufficient distance from the floor.
- Carefully remove the water drops that are on the lower corners of the carrier with a tissue/absorbent paper.
- We recommend never to strip the film if a wetting agent is used

**PUSH & PULL**

**Pushing** is the deliberate underexposure of the film, subsequently accompanied by overdevelopment. The film loses shadow detail, but can effectively be exposed 1 – 2 stops lower. Highlights and midtones thus stand out with less contrast. Rough push time formula:

- + 1 f-stop: Base time  $\times 1.33$
- + 2 f-stops: Base time  $\times 1.33^2$

**Pulling** is the opposite and means the deliberate overexposure of the film, subsequently accompanied by underdevelopment. The shadow drawing is raised - extreme highlights and an „overexposure“ can disturb the photo. Rough pull-time formula:

- - 1 f-stop: Base time : 1.33
- - 2 f-stops: Base time : 1.33<sup>2</sup>

ALL ROLLEI FILMS AT A GLANCE

	RPX 25	RPX 100	RPX 400	RETRO 80S	RETRO 400S	SUPERPAN 200	ORTHO 25 plus	INFRARED
ISO	25	100	400	80	400	200	25	400
Carrier	Polyester	Triacetate	Triacetate	Polyester transparent	Polyester transparent	clear Triacetate	Acetate	Polyester transparent
Sensitivity	panchromatic	panchromatic	panchromatic	super-panchromatic	panchromatic panchromatic	panchromatisch	orthochromatic	panchromatic extended IR sensitivity
35 mm	✓	✓	✓	✓	✓	✓	✓	✓
120 Roll Film	✓	✓	✓	✓	✓	✓	✓	✓
Sheet Film	4 × 5 inch   25 sh.	—	—	—	—	—	4 × 5 inch   25 sh. 5 × 7 inch   25 sh. 8 × 10 inch   25 sh.	4 × 5 inch   25 sh.
35 mm × 30,5 m	✓	✓	✓	✓	✓	✓	✓	✓
35 mm × 17 m	✓	✓	✓	✓	✓	✓	—	—



Nominal Sensitivity	● ○ ○ ○ ○	● ● ○ ○ ○	● ● ● ● ○	● ● ○ ○ ○	● ● ● ● ○	● ● ● ● ○	● ○ ○ ○ ○	● ● ● ● ○
Sharpness	● ● ● ● ●	● ● ● ● ○	● ● ● ● ○	● ● ● ● ●	● ● ● ● ○	● ● ● ● ○	● ● ● ● ●	● ● ● ● ○
Belichtungsspielraum	● ● ○ ○ ○	● ● ● ○ ○	● ● ● ● ○	● ● ● ○ ○	● ● ● ○ ○	● ● ● ● ○	● ● ○ ○ ○	● ● ● ○ ○
Exposure Latitude	● ● ● ● ●	● ● ● ○ ○	● ● ● ○ ○	● ● ● ● ○	● ● ● ● ○	● ● ● ● ○	● ● ● ● ○	● ● ● ● ○
Suitable for BW Reversal	● ● ● ○ ○	● ○ ○ ○ ○	● ○ ○ ○ ○	● ● ● ● ●	● ● ● ○ ○	● ● ● ● ●	● ● ● ● ●	● ● ● ● ○



NOTES:

CHEMISTRY | DILUTION | TIME | INTERVAL:
