



DEVELOPERS FOR BLACK-AND-WHITE PHOTOGRAPHIC PAPERS

FOMATOL LQN

In general

High-durable liquid concentrate of a phenidone-hydroquinone positive developer.

Use

The developer is designed for the manual and automatic processing of all sorts of black-and-white photographic papers.

Dilution

Manual processing: 1 part of concentrate + 7 parts of water
Automatic processing 1 part of concentrate + 4 parts of water

Developing capacity

1 litre of ready-to-use developer (dilution 1 + 7) is sufficient to develop 1,5 sq. m and 3 sq. m of photopaper on baryta and resin-coated paper base (RC) respectively.
Recommended replenishment rate for the automatic processing: 200 ml of ready-to-use developer (dilution 1 + 4) per 1 sq. m of photopaper.

Packaging

PE-bottle of 250 ml
PE-canister of 5 litres

FOMATOL P

In general

Two-component, positive developer in powder form.

Use

The developer is designed for the manual processing of all sorts of black-and-white photographic papers.

Preparation of working solution

Dissolve the content of the bigger bag and then of the smaller bag in 2 litres of warm water (40 °C) and after a complete dissolution fill up with water to the final volume of 2,5 litre.

Developing capacity

One package of the developer is sufficient to develop 3,75 sq. m and 7,5 sq. m of photopaper on baryta and resin-coated (RC) paper base respectively.

Packaging

Box containing two PE-bags of 170 g total weight.

FOMATOL PW

In general

Specially formulated positive developer in powder form, preferably designed for the processing of Fomatone-line photographic papers. The developer features slower developing kinetic, lower speed utilization and a warm image tone.

Use

The developer is designed for the manual processing of Fomatone-line photographic papers, and Extrabrom, Fomaspeed, Fomaspeed Variant III alike.

Preparation of working solution

Dissolve the content of the bigger and then of the smaller bag in 700 ml of warm water (40 °C) and after a complete dissolution fill up with water to the final volume of 1 litre. By further dilution of the developer and with shorter development times from the range shown in the table below, the warm image tone of Fomatone-line photographic papers will become stronger.

Developing capacity

One package is sufficient to develop 2 – 3 sq. m of Fomatone-line photographic papers. To keep the stability of processing constant, the working solution of developer should not be long-term stored.

Packaging

Box containing two PE-bags of 66 g total weight.

Manual processing at 20 °C

	FOMATOL LQN	FOMATOL P	FOMATOL PW		
			undiluted solution	dilution 1+1	dilution 1+3
Fomabrom	90 – 120 sec.	90 – 120 sec.	3 – 4 min.	–	–
Fomaspeed, Fomaspeed 412	60 – 90 sec.	60 – 90 sec.	2 – 3 min.	–	–
Fomaspeed Variant III	60 – 90 sec.	60 – 90 sec.	2 – 3 min.	–	–
Fomagraphic	60 – 90 sec.	60 – 90 sec.	2 – 3 min.	–	–
Fomatone MG, Fomatone MG Classic	1 – 3 min.	1 – 3 min.	2 – 3 min.	4 – 6 min.	8 – 12 min.
Fomalux	60 – 90 sec.	60 – 90 sec.	2 – 3 min.	–	–

The product has been produced and marketed in conformity with a quality system according to the international standard ISO 9000:2000.