

# IMPOSSIBLE

## PX SILVER SHADE ANALOG INSTANT FILMS USER MANUAL

### PX 100 SILVER SHADE PX 600 SILVER SHADE First Flush Edition

Celebrating the beginning of a new era of Instant Photography, Impossible introduces its first two formats in a limited First Flush Edition (First Flush also denotes Premium Tea that is picked in the first season of the year, typically around March, and has a rich and fresh aroma).

The PX Silver Shade First Flush Edition films are completely new, high definition, monochrome integral films. Other than the highly standardized, traditional Polaroid film, the Impossible Films offer a new, broad range of possibilities, fresh characteristics and results.

PX Silver Shade films render an astonishing pastel Sepia tone, combined with a highly sensitive overall exposure performance and sensitivity to processing temperature. Please carefully read the following information for optimized and most balanced results.

## GET STARTED

### Choose the right film for your camera

PX 100 Silver Shade + Polaroid SX70 Camera

The PX 100 Silver Shade has 100 ASA (film speed) and is optimized for usage in SX70 cameras. With appropriate adjustment of the exposure settings it is also compatible for usage in all 600 series cameras.

PX 600 Silver Shade + Polaroid 600 Camera

The PX 600 Silver Shade has 600 ASA (film speed) and is optimized for usage in 600 cameras and SX70 cameras equipped with a ND filter.

## INSTRUCTIONS

### 8 Quick Steps for optimal results

1. Choose the right film and put it into your camera
2. For your first photos shoot at 17-24°C / 63-75°F as the PX film is very sensitive to temperature
3. Set the camera's lighten/darken wheel to middle setting
4. Hold camera stable, especially at low light levels
5. Make the first magic shot
6. Shield picture from light immediately (cover with your hand)
7. Develop the picture upside down for ca. 2 minutes
8. Take a deep breath, turn the picture over and inhale your very first PX Silver Shade shot

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## DETAILED INSTRUCTIONS

### Shield from Light



The emulsion of the PX Silver Shade First Flush Edition films is not 100% light-proof immediately after exposure, therefore it is recommended to shield the developing picture from bright light sources.

When the analogue picture exits your camera after its exposure, do immediately shield the picture from light by

- *putting it into a pocket or box pocket or box*
- *putting the face of the picture upside down*
- *shielding it with the darkslide*

Develop for 2 minutes.

### Careful with temperature



The chemistry of the PX Silver Shade First Flush Edition films is very sensitive to temperature.

For most balanced results it is recommended to provide a medium room temperature of 17-24°C (63-75°F)

- *In extreme cold (10°C and below), the image will become very light, quickly resulting in almost white tones, erasing most contrast. Use with caution.*
- *In extreme heat (27°C and above), the image will turn very dark and change to reddish, orange, and yellowish shades of extreme contrast*

#### TIP:

When shooting in extreme temperatures, put the image inside your pocket to warm it with your body temperature when out in the cold, and keep it in the shade or on a cool surface to avoid too much heat when in hot surroundings.

### Set camera's lighten/darken wheel to middle setting



The PX Silver Shade First Flush Edition films are very sensitive to adjustments of the camera's lighten/darken wheel.

Do always put it to the middle setting for most balanced and optimized results.

- *Changing the wheel's position into the lighter area will result in overexposed pictures.*
- *Changing the wheel's position into the darker area will result in underexposed pictures.*

### Don't hesitate to manipulate

The PX Silver Shade film materials are manipulable just like original Polaroid SX70 film. You can perform the traditional manipulation technique, image transfers as well as emulsion lifts with it.

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## PX SILVER SHADE ANALOG INSTANT FILMS TECHNICAL SPECIFICATIONS

### PX 100 SILVER SHADE FIRST FLUSH EDITION

Monochrome Instant Integral Film  
Optimized for Polaroid SX70 Cameras

**Film Speed:** ISO / ASA 150 / DIN 23

**Format:** 3,5 x 4,25 in. (8,9 x 10,8 cm)

**Image Area:** 3,031 x 3,125 in. (7,7 x 7,9 cm)

**Finish:** Glossy

**Exposures per Unit:** 8 exposures per pack

**Development Time:** 2 minutes 30 seconds  
approximately

**Specials:** Original SX70 Cartridge, Special B&W –  
Sepia Chemistry

**Compatible Hardware:** All SX70 series cameras  
**including;**

SX70 original

SX70 OneStep Autofocus

Time Zero Onestep

The Button

Polaroid 1000

Polaroid 2000

Also compatible for usage in all 600 series cameras,  
but only with appropriate adjustment of the exposure  
settings

### PX 600 SILVER SHADE FIRST FLUSH EDITION

Monochrome Instant Integral Film  
Optimized for Polaroid 600 Cameras

**Film Speed:** ISO / ASA 600 / DIN 28

**Format:** 3,5 x 4,25 in. (8,9 x 10,8 cm)

**Image Area:** 3,031 x 3,125 in. (7,7 x 7,9 cm)

**Finish:** Glossy

**Exposures per Unit:** 8 exposures per pack

**Development Time:** 2 minutes approximately

**Specials:** Original Cartridge to fit traditional  
Polaroid

Camera, Special B&W – Sepia Chemistry

**Compatible Hardware:** All Polaroid 600 Cameras

Also compatible for the usage in all SX70 series  
cameras, but only with appropriate adjustment of the  
exposure settings (ND Filter)